

# Mid-Continental Workshop on Phonology 14 MCWOP

University of Minnesota  
October 17-19, 2008

*All talks will be held in Nolte Center 125*

## Friday, October 17

1:00 – 2:00 **Registration**

2:00 – 2:15 **Welcome and Opening Remarks**

SESSION I: STRESS		
Chair: Sharon Gerlach		
2:15 – 2:45	<i>Stress type and word-final erosion in Highest and Low Alemannic</i>	<b>Andrea Menz</b> (University of Wisconsin-Madison)
2:45 – 3:15	<i>Nonfinality and mora extrametricality</i>	<b>Brett Hyde &amp; Genna Steinberg</b> (Washington University)
3:15 – 3:45	<i>Stress class resolution by Hindi-English simultaneous bilinguals</i>	<b>Vandana Puri</b> (University of Illinois, Urbana-Champaign)

3:45 - 4:00 **COFFEE BREAK**

SESSION II: SECOND LANGUAGE ACQUISITION		
Chair: Ben Munson		
4:00 – 4:30	<i>Modeling acoustic cues to L1 and L2 Korean fricative perception</i>	<b>Jeffrey Holliday</b> (The Ohio State University)
4:30 – 5:00	<i>Effects of syllable structure on acquisition of novel phonological contrasts by American learners of L2 Russian</i>	<b>Vladimir Kulikov</b> (University of Iowa)
5:00 – 5:30	<i>The role of talker variability in perceptual learning of nonnative contrasts</i>	<b>Dahee Kim</b> (The Ohio State University)

5:30- **U OF M LINGUISTICS HAPPY HOUR** at the **KITTY KAT KLUB**,  
315 14<sup>th</sup> Avenue SE (between University and 4<sup>th</sup> St SE) in Dinkytown

**Saturday, October 18 – Nolte Center 125**

<b>SESSION III: SOCIOPHONETICS AND SOCIOLINGUISTICS</b>		
Chair: Sara Schmelzer		
9:00 – 9:30	<i>Priming methods and sociophonetics: social class, sexual orientation, and /s/ variation in Caribbean Spanish</i>	<b>Sara Mack</b> (University of Minnesota)
9:30 – 10:00	<i>Vestige theory: sociolinguistic evidence for output-output constraints</i>	<b>Andrew Kostakis</b> (Indiana University)
10:00 – 10:30	<i>Tonal F0 variation in Manange (Tibeto-Burman, Nepal): a case study</i>	<b>Kristine A. Hildebrandt</b> (Southern Illinois University, Edwardsville)

10:30 - 10:45 COFFEE BREAK

<b>SESSION IV: THE PERCEPTION AND PRODUCTION OF /s/ AND /ʃ/</b>		
Chair: Eden Kaiser		
10:45 – 11:15	<i>The influence of gender typicality on sibilant fricative perception in English and Japanese</i>	<b>Benjamin Munson, Fangfang Li, &amp; Kiyoko Yoneyama</b> (University of Minnesota, The Ohio State University, & Daito Bunka University)
11:15 – 11:45	<i>The nature of underlying representations: a sensorimotor adaptation investigation</i>	<b>Elizabeth D. Johnson &amp; Louis Goldstein</b> (Indiana University & University of Southern California)
11:45 – 12:15	<i>Comparing computational algorithms for modeling phoneme learning</i>	<b>Ilana Heintz, Fangfang Li, &amp; Jeffrey Holliday</b> (The Ohio State University)

12:15 - 1:45 LUNCH

**Saturday, October 18 (afternoon)**

<b>SESSION V: ACQUISITION &amp; HARMONY</b>		
Chair: Kaitlin Johnson		
1:45 – 2:15	<i>The link between long-distance consonant harmony and metathesis in phonological acquisition</i>	<b>Sharon Gerlach</b> (University of Minnesota)
2:15 – 2:45	<i>Acquiring a cumulative faithfulness effect</i>	<b>Ashley W. Farris-Trimble</b> (University of Iowa)
2:45 – 3:15	<i>Feature incompatibility across place assimilations: pharyngealization vs. palatalization in Cairene Arabic</i>	<b>Islam Youssef</b> (CASTL, University of Tromsø)
3:15 – 3:45	<i>A Span-Theoretic account of Pulaar ATR harmony</i>	<b>Tomomasa Sasa</b> (University of Iowa)

3:45 - 4:15    **COFFEE BREAK**

<b>SESSION VI: SYLLABLE CONTACT &amp; SYLLABLE STRUCTURE</b>		
Chair: Hiroki Nomoto		
4:15 – 4:45	<i>Syncope and syllable contact in colloquial Bamana</i>	<b>Christopher Green, Stuart Davis, Boubacar Diakite, &amp; Karen Baertsch</b> (Indiana University & Southern Illinois University at Carbondale)
4:45 – 5:15	<i>Gradient lexical frequency reflexes of the Syllable Contact Law</i>	<b>Kevin B. McGowan</b> (University of Michigan)

5:15 – 5:45    **MCWOP BUSINESS MEETING**

6:30 – ??    **PARTY**

**Sunday, October 19 - Nolte Center 125**

<b>SESSION VII: THE PHONETICS AND PHONOLOGY OF VOICING AND VOWELS</b>		
Chair: Mamadou Bassene		
9:00 - 9:30	<i>Phonological overspecification: evidence from rate effects on Swedish VOT</i>	<b>Jill Beckman, Pétur Helgason, Bob McMurray, &amp; Catherine Ringen</b> (University of Iowa & Uppsala University)
9:30 - 10:00	<i>Perception of voicing is graded all the way down: evidence from electrophysiology</i>	<b>Joseph C. Toscano &amp; Bob McMurray</b> (University of Iowa)
10:00 - 10:30	<i>Syllable structure and the complementary distribution of vowels: an experimental test of phonological theory</i>	<b>Traci Nagle, Rebecca Petrush, &amp; Ben Trotter</b> (Indiana University)
10:30 - 11:00	<i>The phonetics and phonology of vowel duration in Hungarian</i>	<b>San Duanmu &amp; Xinting Zhang</b> (University of Michigan)

11:00 - 11:15 COFFEE BREAK

<b>SESSION VIII: FREQUENCY &amp; DENSITY</b>		
Chair: Tara Gibbs		
11:15 - 11:45	<i>The interaction of phonological and semantic activation: where does phonology end and semantics begin?</i>	<b>Keith S. Apfelbaum, Bob McMurray, &amp; Sheila E. Blumstein</b> (University of Iowa & Brown University)
11:45 - 12:15	<i>Newer meaning, newer realization: phonetic variation in the word <b>trip</b></i>	<b>Katie Drager &amp; Abby Walker</b> (University of Canterbury & The Ohio State University)